



## SVETLANA JOVANOVIC

Nationality: American

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### Teaching & Related Experience

- July 2014-Dec    **Sex On Trial** Choreographer/Production Team, Times Square Theater Cabaret, NYC  
Cabaret Play with Parodied Songs about Mae West's Incarceration in 1927
- August 2013-    **Lisma Language Center**, NYC, Teacher for Advanced Adult English Conversation,  
Jan 2014        Reading, and Grammar, International students. Integrated Methodolgy.
- March 2012-    **Rennert Language School**, NYC, NY, Teacher, Group & Private Lessons  
Sept. 2013     Communicative Integrated Methodology; International students ages 18-60  
Lesson planning for daily classes in 12-week ongoing course  
Weekly student presentations, testing, student evaluations and progress reports.  
Organized excursions/lesson plans for student groups, Guided Tours,  
Acting in English Workshops, Professional Development Workshops
- 2009-2011     Meisner Technique Acting Workshops in English Berlin, Germany, Teacher  
**Expedition Metropolis e.V.**, German Youth Theater (*ages 18-30*)  
**Tacheles Arthaus; Roma Akt. Theater; Play2c Arts Space** (*International Adults*)
- Jan-Dec 2010   **Artfacts.net** (*International online database for Art*) Berlin, Germany  
Sales Assistant; Gallery Research & Mailings, On Call Reporter for Art events
- 2009            **English Team Trainers**, Berlin, Germany, *ESL Teacher (short term)*  
Intensive English program for German Job Seeking Adults
- March 2008-    **Gyeongju University**, Gyeongju, South Korea, *Instructor*  
March 2009     Sophomore General English & Conversation, English Thru Drama & Performance,  
Tourism Lecture Course, Advanced Teacher Training Course Workshops  
English Department Student Play Advisor
- May 2007        **Oxford Institute**, Tongyeong, South Korea, *ESL Instructor*  
March 2008     General English for Elementary, Middle School & Teens, Adult Conversation.  
Composition Writing, Social Studies Course, Computer assisted teaching
- Feb 2007        **Transworld Schools**, , San Francisco, California, *ESL Substitute Teacher*  
General & Business English for Adults
- Sept 2004-     **Digital Theater**, New College of California, *Staff Assistant*  
Sept 2005       Basic IT, Macintosh Programs, Recording Engineer, Audio/Video Editing assistance  
for students, Operating P.A. systems for college events

### Short Term Theater & Related Teaching April 2004-January 2006

- Doncaster College**, U.K. *Acting & Vocal Coach* for Peter Pan Musical
- Kids Take The Stage**, Prof. Children's Musical Theater School, S.F.,CA, *Drama Instructor*  
Intensive Drama Instruction, student creation of Play performed at end of term.  
Devised curriculums for Summer Workshops: Mystery & Suspense,  
Comedy & Clowning and Adventure & Fantasy

**San Marcos Writing Project**, Carlsbad, CA, *Instructor*,  
Poetry Performance Teacher Training Workshop for San Diego Middle Schools.  
**Streetside Stories**, San Francisco, CA, *ESL Teacher's Aide*,  
Non-profit literacy arts middle school program. Storytelling & Theater games used to  
inspire ESL students aged 12-13 to write stories culminating in a published book.

2012-1985      **Engagements in Music, Theater, Literary Performance &  
Performance Art**  
*(resume available upon request)*

## Higher Education

2007            **Transworld Schools**, San Francisco, California  
Advanced CTESOL Certificate (*120 hours*)

2005-2006      **Hull University**, High Melton Campus, U.K. Post Graduate Studies  
Master Degree Program in *Interactive Digital Technology for Performing Arts*

2004-2005      **New College of California**, San Francisco, (*Departmental Scholarship*) GPA: 4.0  
Bachelor of Arts in: *Experimental Performance & Social Activism*.  
Multidisciplinary Program including training in Meisner Acting Technique,  
Playwriting, Physical Theater & Vocal Performance, Multi-Media (*software inc. Final  
Cut Pro, Pro Tools, Reason, Photoshop, among others*)

1983-1986      **Fashion Institute of Technology**, State University of New York GPA: 3.86  
Associate of Applied Science in *Patternmaking Technology*

**Outreach:** Amaro Drom, *Berlin Germany 2011*  
German Socio-cultural Organization for Roma People; Organized Meditation Workshop, Created  
Video for International Roma Week shown at Ballhaus Nauynenstrasse.

**Additional Training:** *San Francisco, 2005*  
Empathic Understanding in Interpersonal Process & Non-Violent Communication, Mitch Hall

**Language Knowledge**  
Intermediate German, Basic Serbo-Croatian, Native English

## References

Alise Eramian, ESL Teacher, Rennert Language School, epagli1@aol.com, 646-715-3672

Dr. Sangho Han, Director of English Department, Gyeongju University, South Korea  
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Prof. Dermott Coffey, Gyeongju University, South Korea, coffeydermot@hotmail.com  
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Ulrich Hardt, Director of Expedition Metropolis, (*Youth Theater*), Berlin, Germany  
++49 (30) 4798 0152, info@expedition-metropolis.de, www.expedition-metropolis.de

Dwayne Calizzo, Director, Experimental Performance Institute at New College of California  
San Francisco, CA, dxvocalstration@mail.com, dwayne.calizo@facebook.com